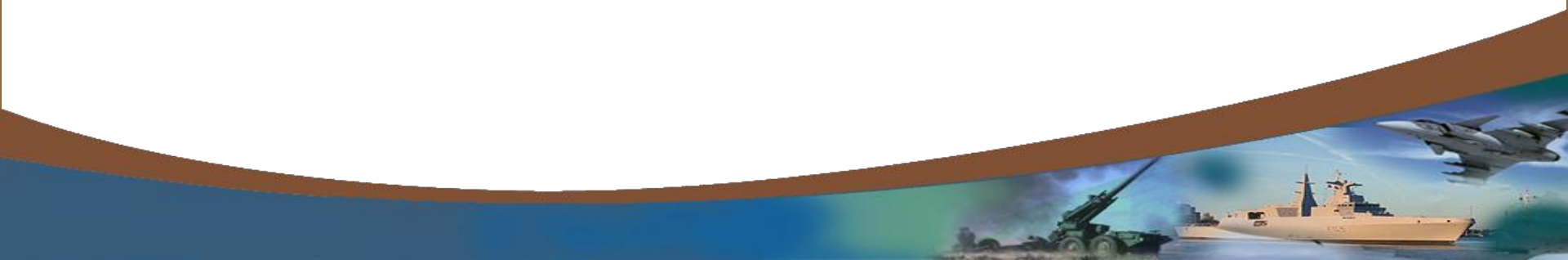


Acoustic Target Classification (Computer Aided Classification)







Outline

1. Problem description
2. Target Detection
3. Acoustic analysis methods
4. Acoustic classification
5. Classification libraries
6. Applications and trends

Presented by Philip la Grange



Biological sounds

1. .  
2. . 
3. .  
4. . 



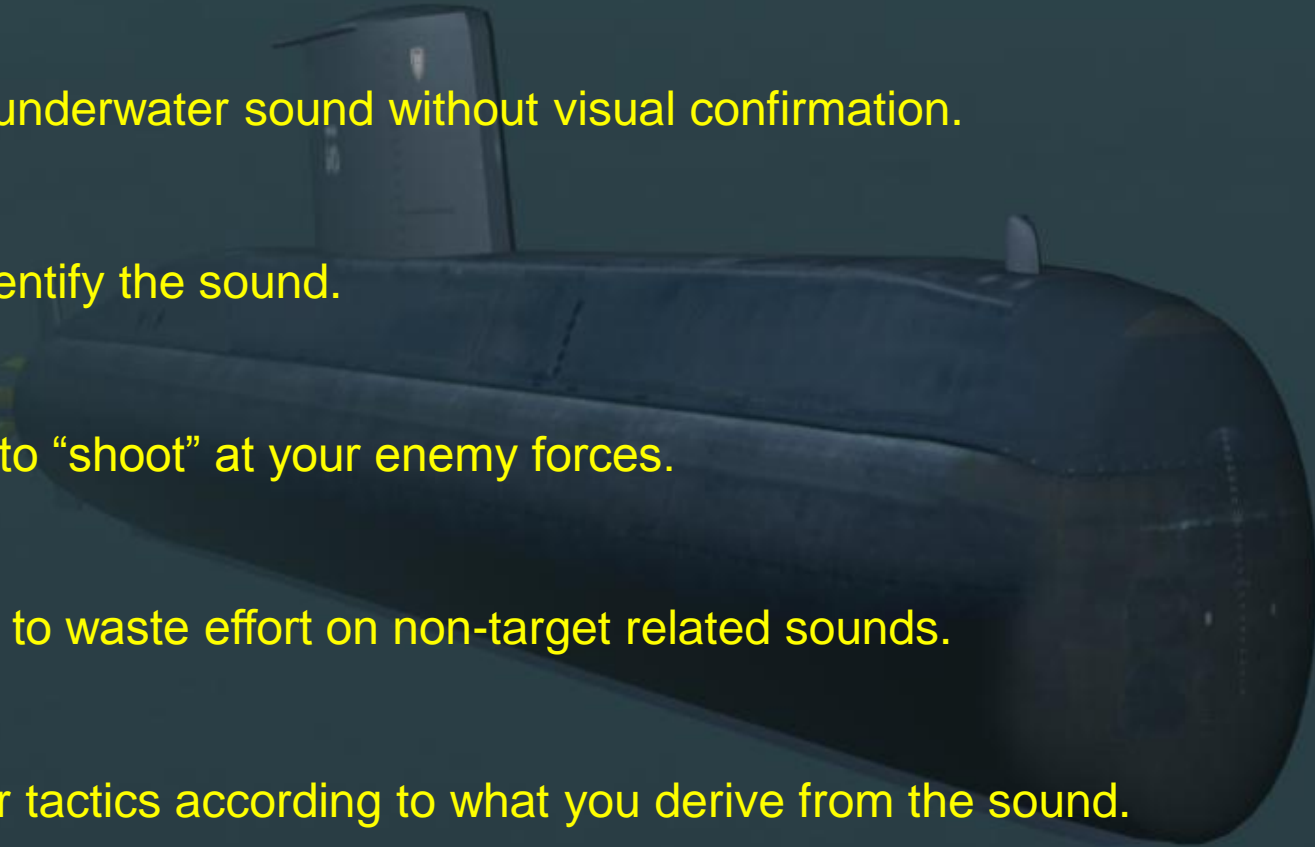
Detect an underwater sound without visual confirmation.

Need to identify the sound.

Only want to “shoot” at your enemy forces.

Don't want to waste effort on non-target related sounds.

Adjust your tactics according to what you derive from the sound.

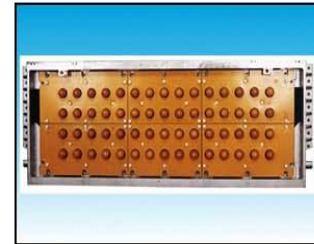




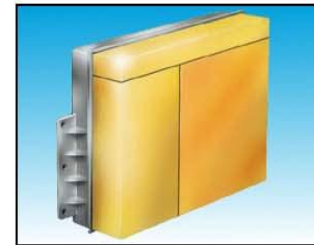
Typical sonar detection systems



Intercept array



Towed array

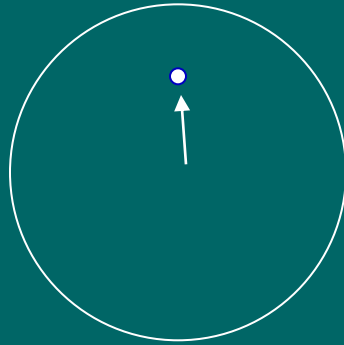


Flank array

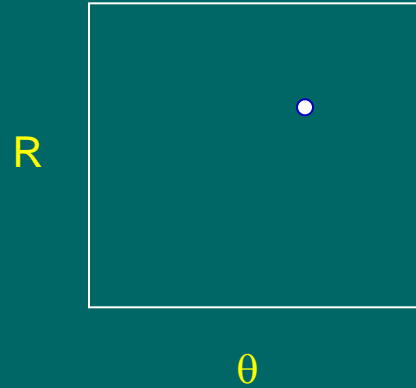


Cylindrical array

PPI

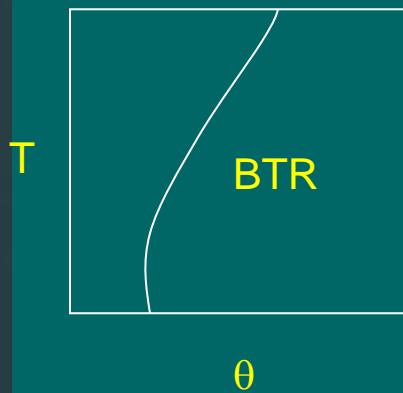


RANGE/BEARING

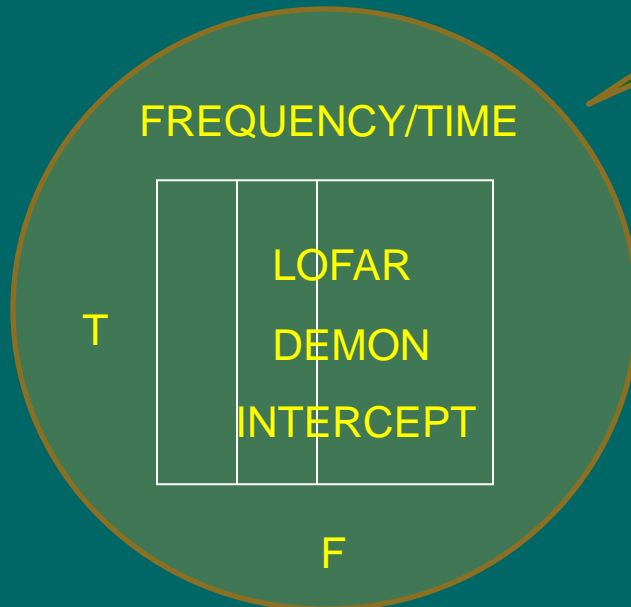


Classification

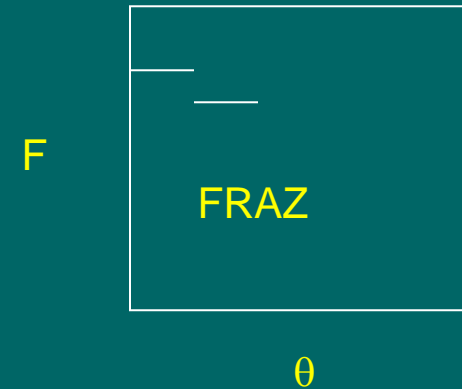
BEARING/TIME



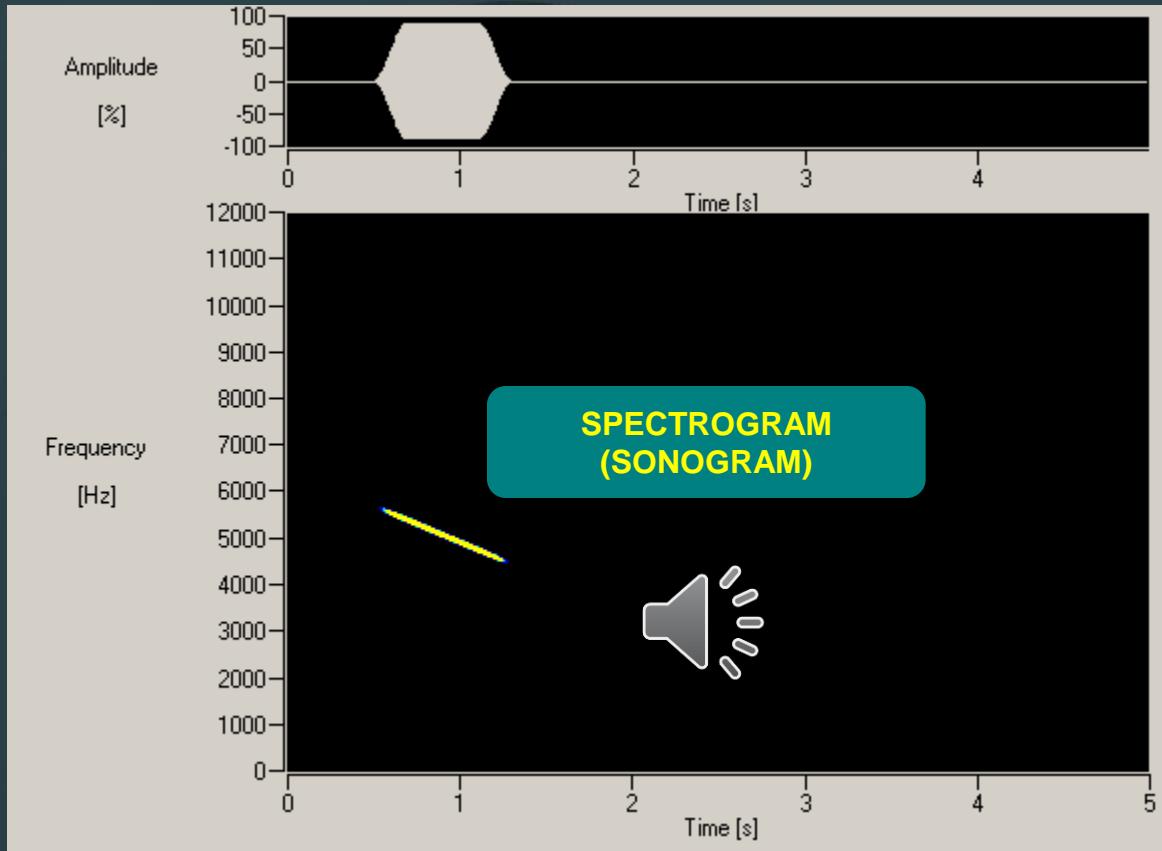
FREQUENCY/TIME



BEARING/FREQUENCY



Introduction to spectrograms a “chirp” a FM pulse



TRANSIENT SOUNDS

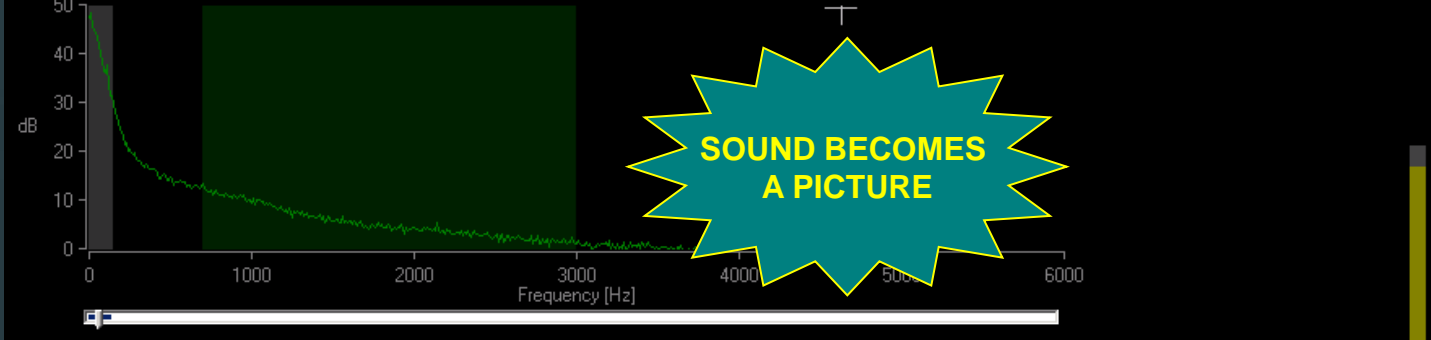
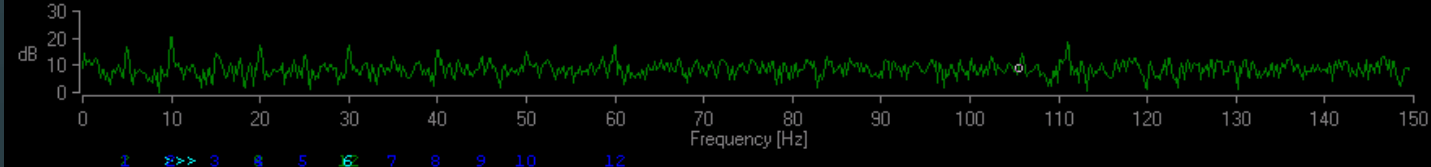
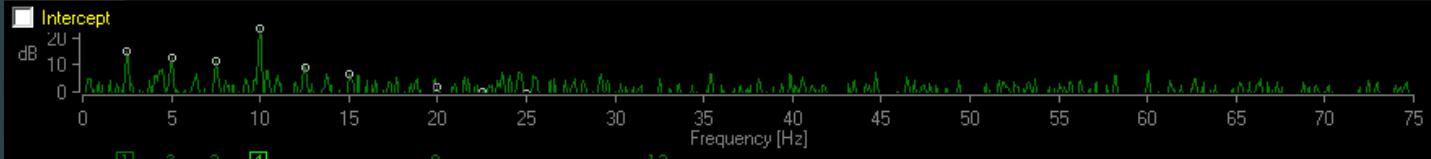
SOUND
PATTERN
BECOMES
AN IMAGE

AMPLITUDE
INFORMATION
LIES IN THE
COLOR

Sonar sound analysis

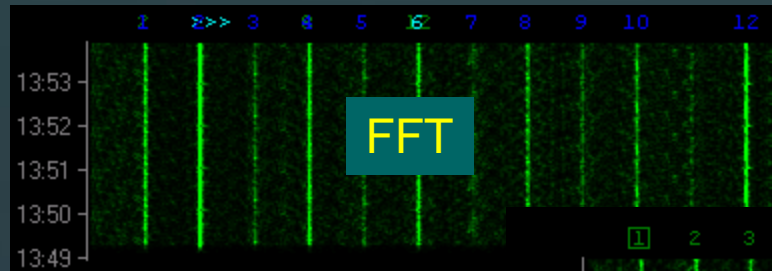
<input checked="" type="checkbox"/> Demon	CAS	Scale	75	Hz	F	0.7	-	3.0	kHz	WFTime	5	min	AvgT	1	s	More ...	<input type="radio"/>	Simulation	Repeat
<input checked="" type="checkbox"/> Lofar	FAS	Scale	150	Hz	Centre F	75	Hz	WFTime	5	min	AvgT	2	s	More ...	<input type="radio"/>	3	0.00		
<input checked="" type="checkbox"/> Spectrum	CAS	Scale	6.0	kHz	Centre F	3	kHz	<input checked="" type="checkbox"/> Spectrum overview	AvgT	5	s	More ...	<input type="radio"/>	57.3	Clas Form				

Semi-Auto

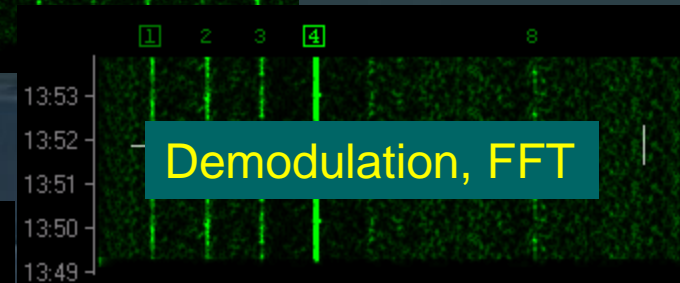


Classification	
Target Type	.
Sub Type	.
Propeller	75
Engine	109
Pulse	.
Target Type	0
Total	60
Cursor	
F	2.499 Hz
T	2.0025 hms
dF	. Hz
RPM	.
H #	.

LOFAR analysis



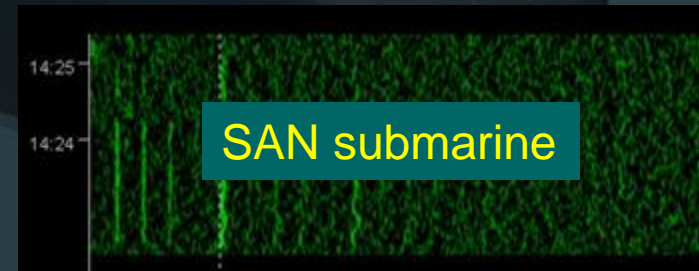
DEMON analysis (envelope, rotation)



INTERCEPT analysis (pulse)



TRANSIENT analysis (short duration)



Post analysis of slow waterfall diagrams

Analysis of short spectrograms

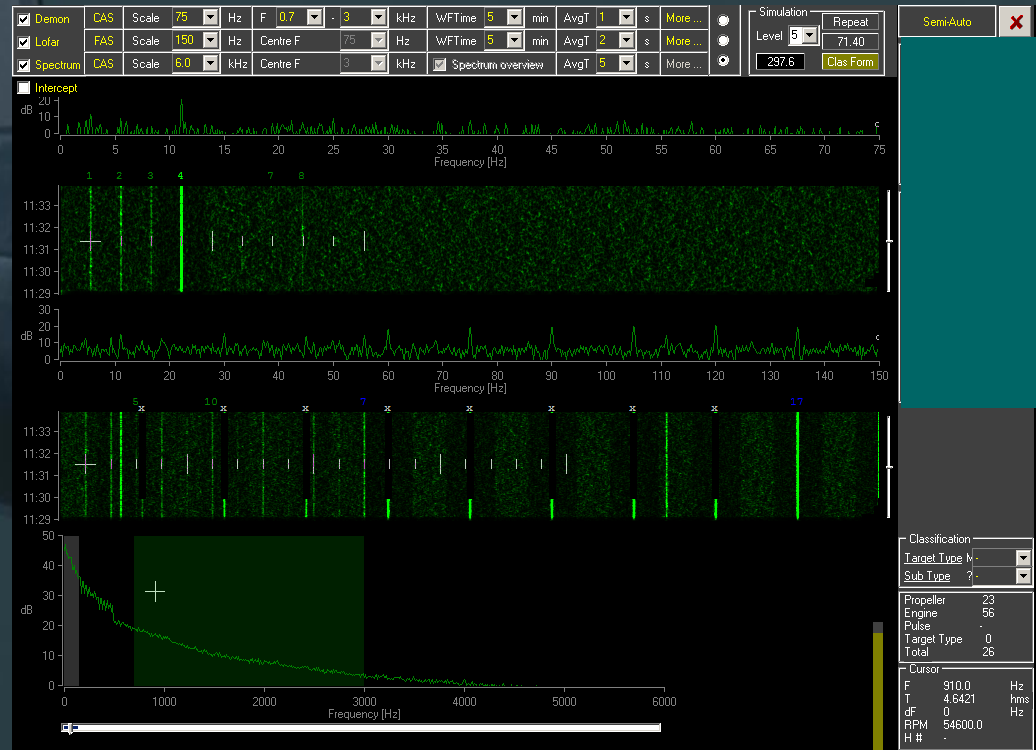
Propeller parameters
(NOB,NOS,RPM)

Engine parameters
(NOC,RPM,STROKE)
(Gearbox ratio)

Sonar transmission parameters
(typical pulse parameters)

Other transient sounds

Self noise identification



Exact classification vs. generic classification.



A large, dark submarine is shown in profile, extending across the middle of the slide. It has a conning tower and various sensors on its deck.

Score=052	Type12=Merchant Vessel/Turbine
Score=040	Type7=Merchant Vessel/Medium/Gearbc
Score=039	Type6=Merchant Vessel/Large/Gearbox
Score=039	Type15=Warship/Medium
Score=038	Type5=Merchant Vessel/Very Large/Moc
Score=037	Type14=Warship/Major/Turbine
Score=033	Type21=Warship/Auxiliary Ship/SAN

“Exact” target parameters required in library

Must have encountered the target

“Rules”

e.g. RPM>500 = Fishing vessel

RPM>XXX = Torpedo

Intelligent rules



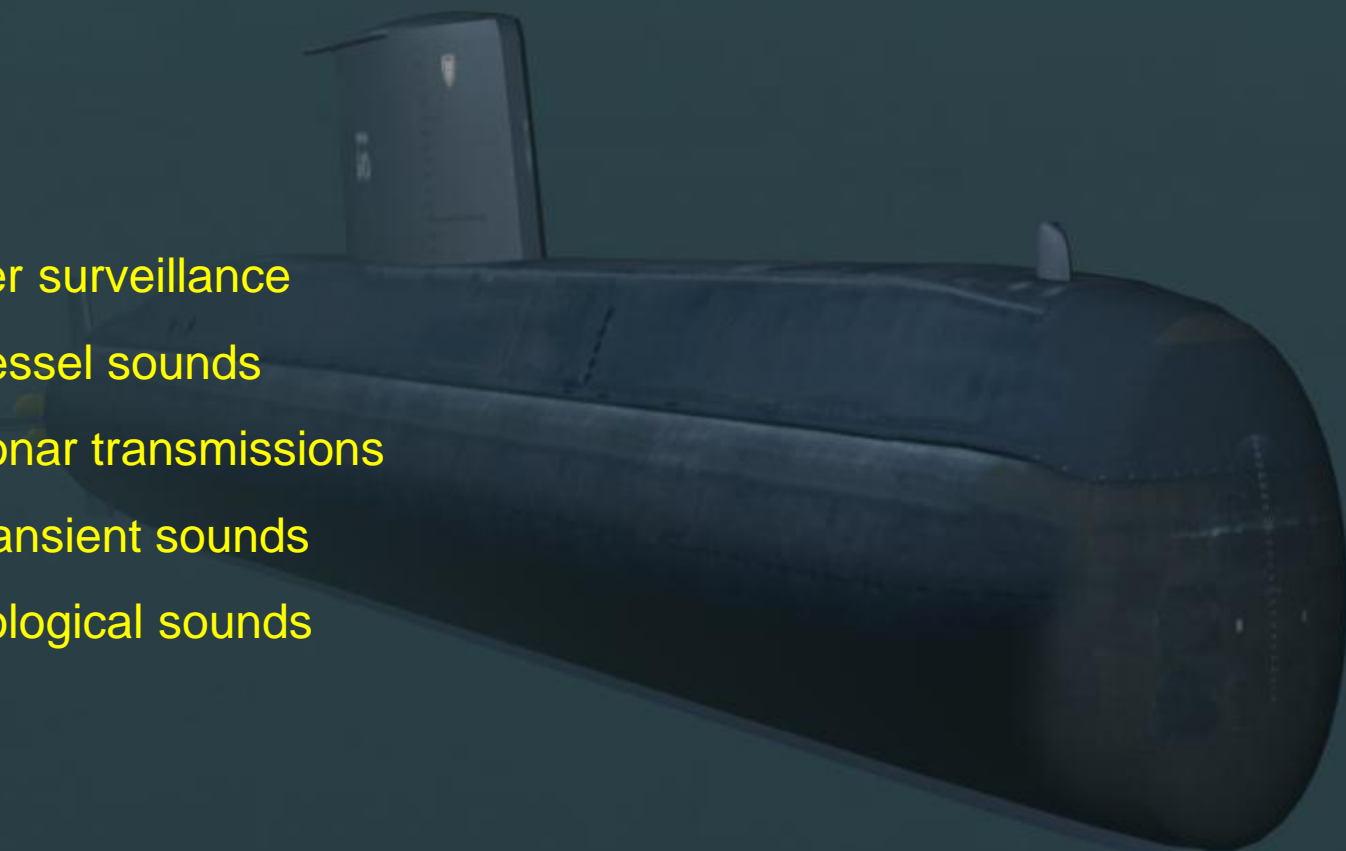
Propeller parameters

Engine parameters

Sonar transmission parameters

Transient sound spectrogram templates

Biological sound spectrogram templates

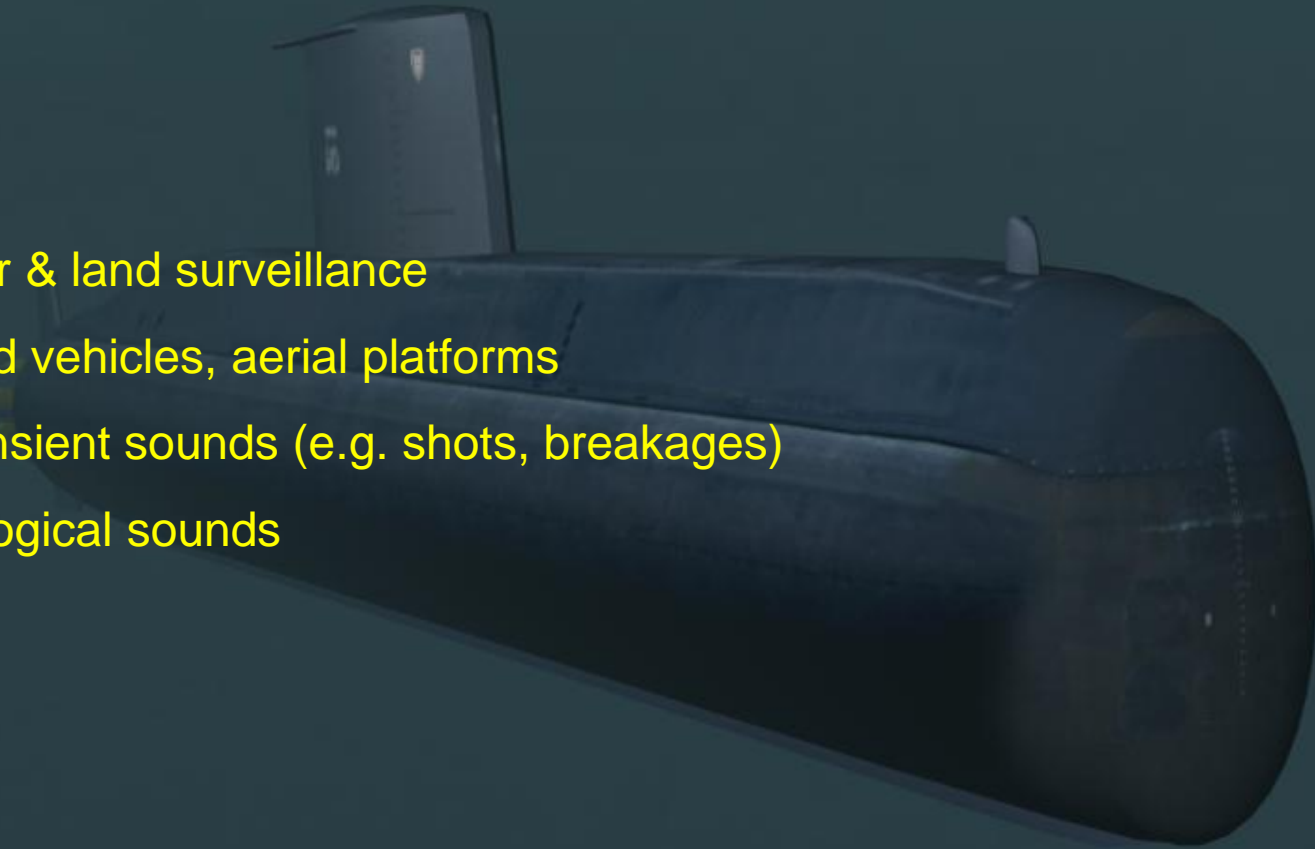
- 
- Underwater surveillance
 - Classify vessel sounds
 - Classify sonar transmissions
 - Classify transient sounds
 - Identify biological sounds

Above water & land surveillance

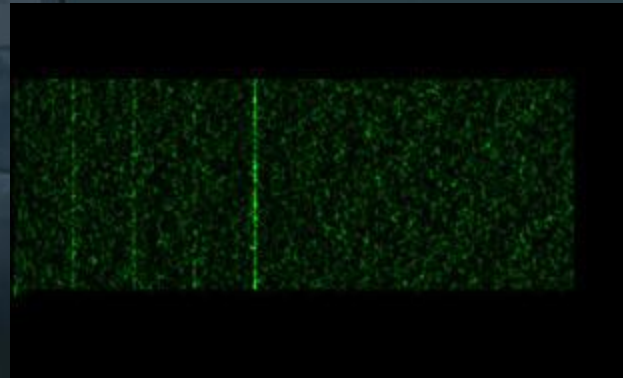
Classify land vehicles, aerial platforms

Classify transient sounds (e.g. shots, breakages)

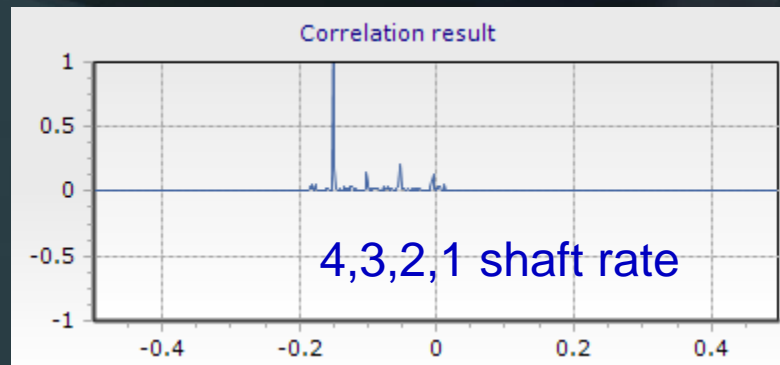
Identify biological sounds



Spectrogram analysis
(picture, 5 min - no sound)



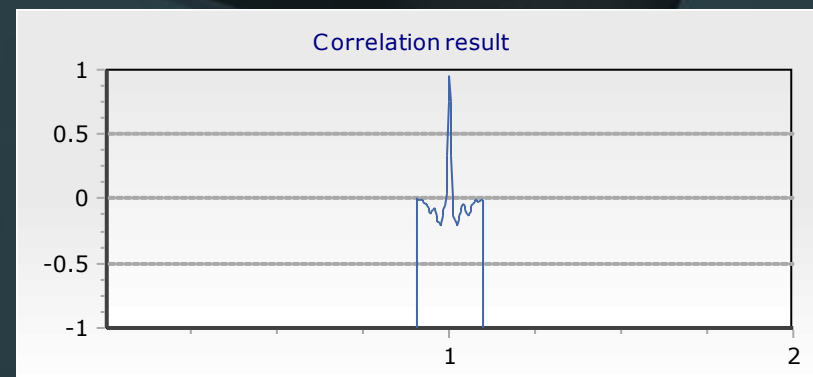
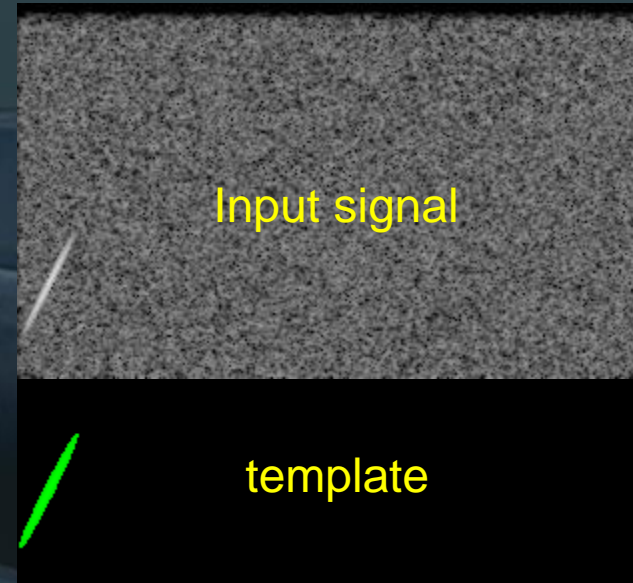
Number of blades = 4
Shaft rate = XXX rpm



Spectrogram analysis
(picture, no sound)

Spectrogram correlation advantages

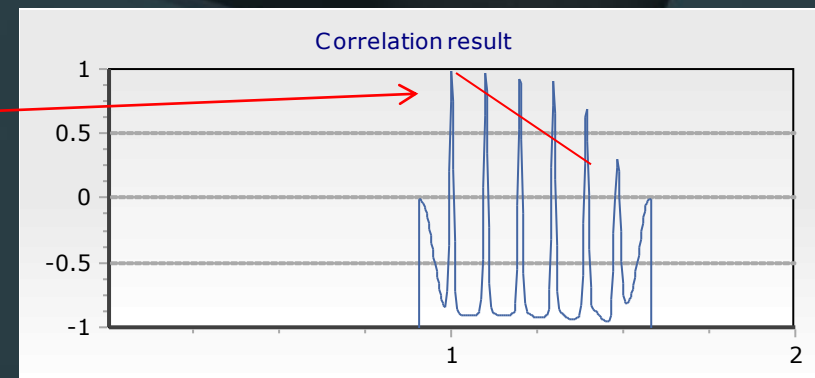
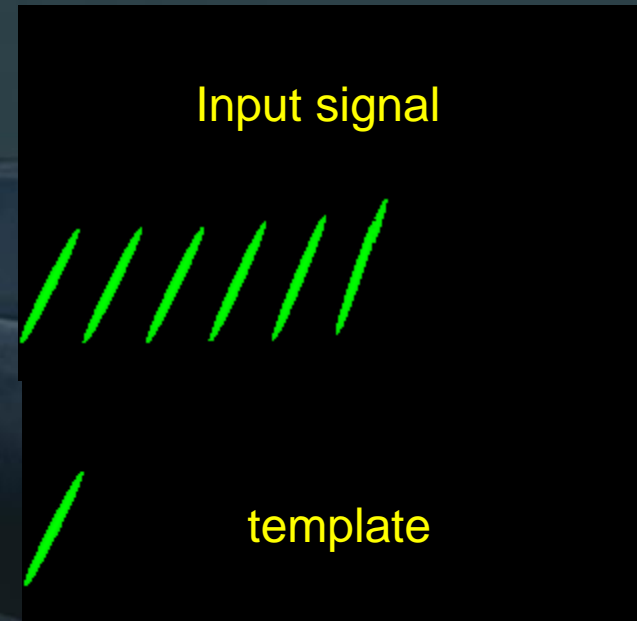
- Work in high noise
- Maximize processing gain
- Attractive side lobes



Spectrogram analysis
(picture, no sound)

Spectrogram correlation advantages

- Can tolerate small variations (do not need an exact replica in database)
- Very useful for biological sounds
- compare to matched filtering



Spectrogram analysis
(picture, no sound)

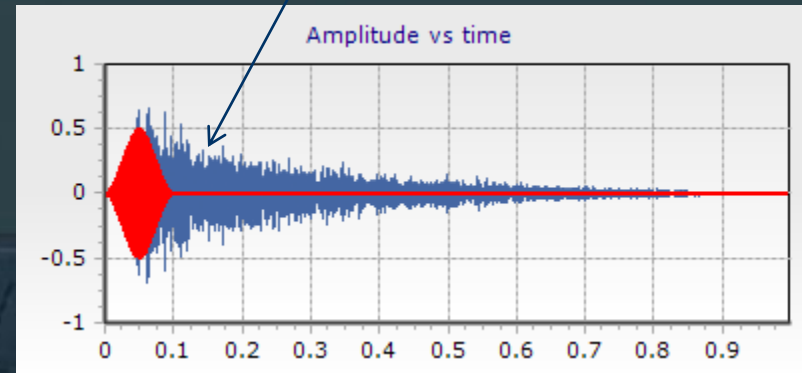
Spectrogram correlation advantages

- Tolerate multi-path
- Reverberation / echo removal
- Image processing benefits

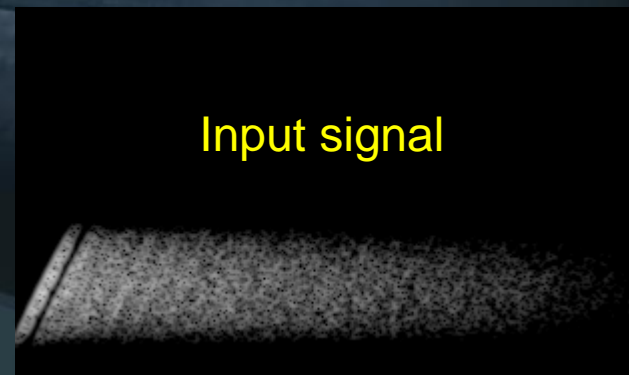
Input signal analysed



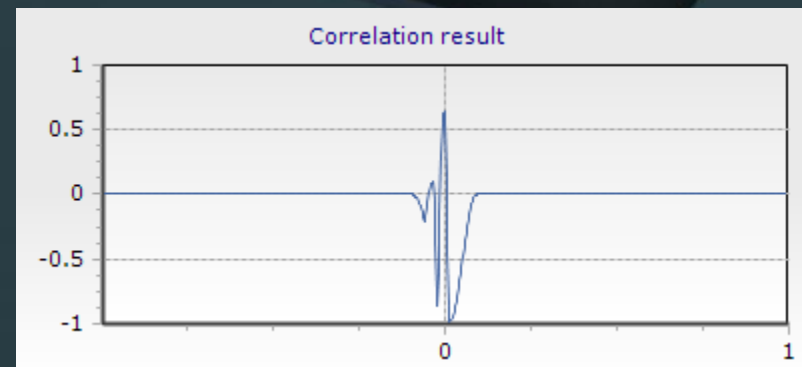
Input signal



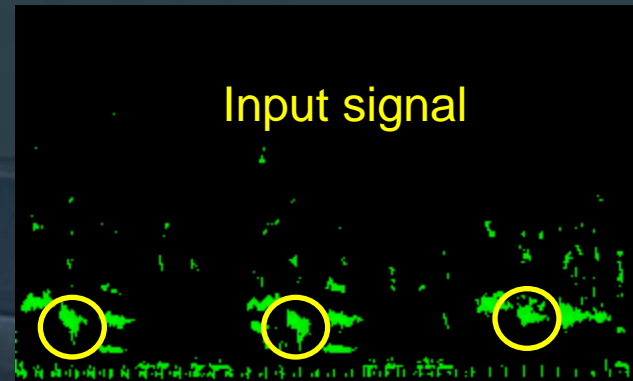
Input signal



Correlation result

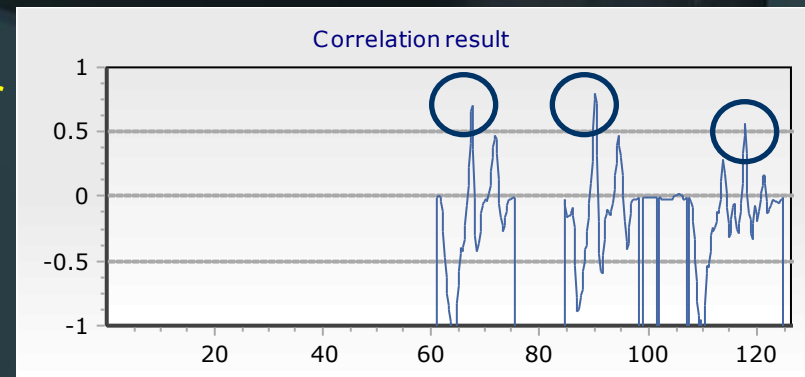


Spectrogram analysis
(picture, no sound)



template

- Spectrogram correlation advantages
- 2nd syllable of humpback whale
 - more appropriate than matched filter



Spectrogram analysis
(picture, no sound)

$N_2=250$



1 second = 100 pixels = M

Spectrogram correlation advantages

- Post-processing speed
- x10 (1/10th of image)



- Classification library search
- “pictures” that do not interfere

STFFT: $100 * N \log(N) = 1M \text{ complex} = 2M$

Matrix correlation = $M * (M * N_2) = 2M$

Time correlation = $(F_s)^2 = 2G$

F domain convolution (2s) = $4M \text{ complex} = 8M$

Overview of acoustic classification with traditional processing

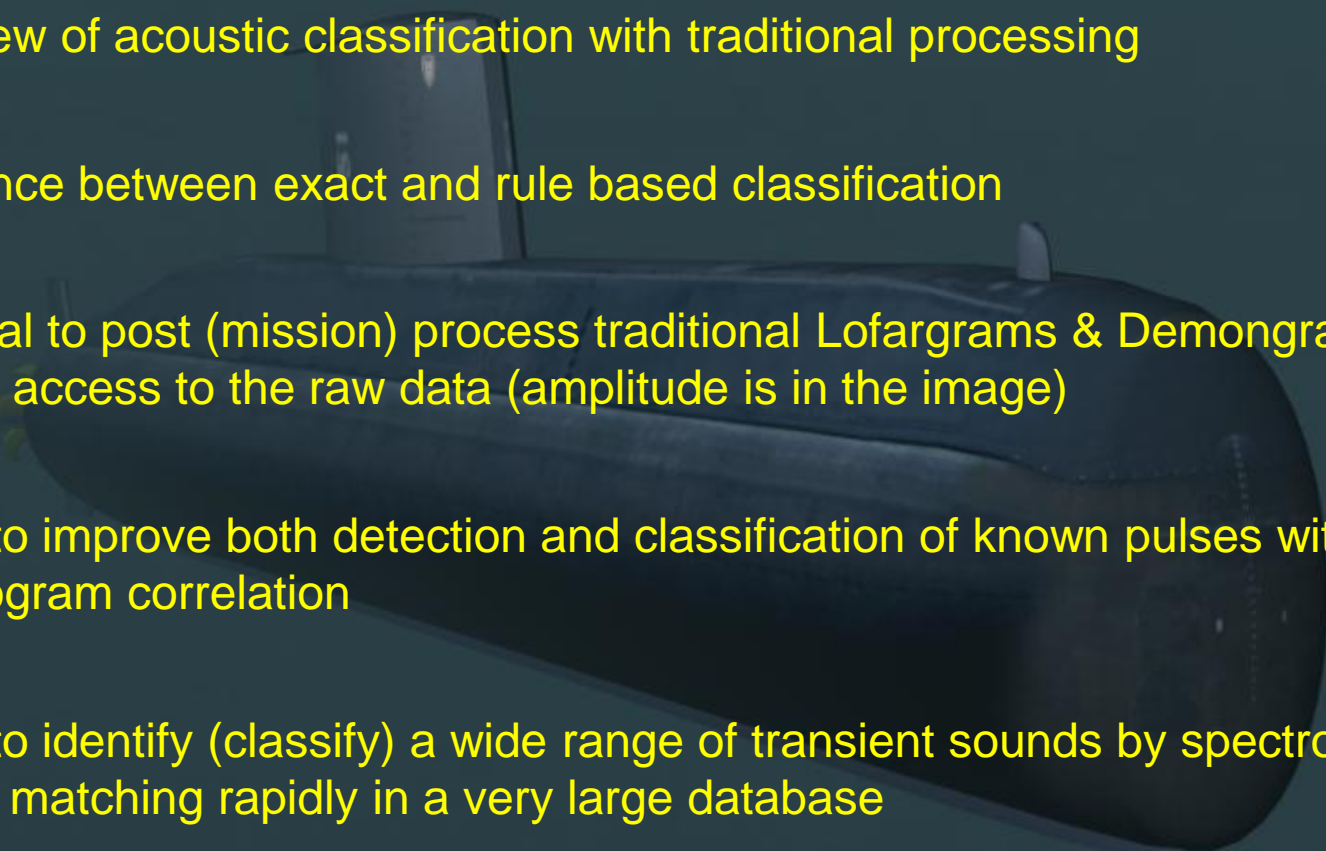
Difference between exact and rule based classification

Potential to post (mission) process traditional Lofargrams & Demongrams without access to the raw data (amplitude is in the image)

Ability to improve both detection and classification of known pulses with spectrogram correlation

Ability to identify (classify) a wide range of transient sounds by spectrogram pattern matching rapidly in a very large database

New opportunities for smart waveform design and extensive use of available bandwidth



End

Questions ?

